

# Chicago ANG News

Volume 34 Issue 2

August 2019

## *Special points of interest:*

- **Visit us on Facebook or at [www.chicagoang.org](http://www.chicagoang.org)**
- **Deadline for September Program - Scotch Stew sign up is September 9**
- **Deadline for the "Four Square Diamond" workshop is September 10**
- **Deadline for On-Going Project -- Metalform sign up is September 28**
- **Deadline for the "Klimt Kimono" is February 1**

## **Inside this issue:**

**Chapter Officers and Committee Chairs, page 2**

**Calendar, page 2**

**UFO Challenge, page 3**

**Workshops, pages through 6**

**Programs, pages 6 and 7**

## **President's Greeting**

### **New Beginnings**

This is a time of change for Chicago ANG and I'd like to thank everyone who has volunteered to step into positions being vacated by our previous board. They are Ginny Bender and Tina Fisher, our new co-VP's for Programs; Jackie Alton, Secretary; Sandy Smietana, Membership Chair and Jenny Ross, Newsletter Chair. Change is always difficult so please be patient with all of us as we start the new year. Thanks go to the individuals that are continuing their hard work on the Board: Joanne McGowan, VP Workshops; Nancy Hartman, Treasurer; Kristi Herbrand, Webmaster; and Pat Chromy, Correspondence Course Chair. Special thanks go to the outgoing board members for their years of hard work for us: Jan Girolamo, Kim Propst, Pam Douda, Adele Miesfeldt and Cynthia Underwood.

The new board got together at the end of June for a very productive meeting. I'm excited to see the new ideas brought up by everyone, and throughout this year you will be seeing some of these changes. I'm looking forward to the meetings where Ginny and Tina are bringing in teachers to talk to us about various topics that should be of interest to all of us. I hope everyone will be able to attend these two meetings.

Summer has come to us with a vengeance! I usually feel that I get a lot of stitching done in the dead of winter, and not much in the summer, but this current 90° plus weather has me hibernating in the house. The good news is this has allowed me to get a head start on my challenge piece. The outlining part is almost finished. Another good time to work on the Challenge pieces, or any other piece you are working on is after the monthly meeting. We have paid for the room until 4:00 and want to encourage study groups, for any particular project such as the monthly, ongoing and workshop pieces to use this time.

Remember, a lady never discusses the size of her stash, even if it's impressive.

Looking forward to seeing everyone in September. Until then,

Happy Stitching,

*Pat*

**Chicago ANG News is published three times during the year: August, January and May. Anyone who wishes to contribute to the newsletter should send their information to the Editor by July 15th for the August edition, by December 15th for the January newsletter and by April 15th for the May edition.**

**If you would like to receive your newsletter by E-mail instead of regular mail, please let the Editor know and we can change you to E-mail.**

## **Chicago ANG Officers and Committee Chairs**

### **Officers**

**President** Pat Warren 708-409-1610

**1st Vice President—Programs**

Ginny Bender 708-771-5225 and Tina Fisher 856-649-8772

**2nd Vice Pres—Workshops** Joanne McGowan 847-404-6972

**Treasurer** Nancy Hartman 708-361-2241

**Secretary** Jackie Alton 773-561-3516

### **Committee Chairs**

**Hospitality** vacant

**Membership** Sandy Smietana 773-489-0562

**Newsletter** Jenny Ross 847-970-9360

**Coordinator for Correspondence Courses**

Pat Chromy 773-816-4388

**Webmaster/Social Media** Kristi Herbrand 847-782-0801

## **Annual Participation Drawings**

To encourage everyone to come to each meeting prepared to stitch that month's program, at the June meeting there is a drawing of all the names of individuals who were prepared to do so. This year Cindy Underwood won a certificate for payment of her National dues.

There is also a drawing for completed ANG or Chicago ANG projects for May through April for this year's projects. To participate you need to bring the completed projects to the June meeting. Ginny Bender won this drawing and her Chicago ANG dues for 2019-2020 are being paid.

## **Chicago ANG 2019-2020 Calendar**

**September 28, 2019**

Chapter Meeting

Ongoing Project Sign up Deadline

Project: Scotch Stew

**October 26, 2019**

Chapter Meeting

Ongoing Project Part 1

Lecture: Judging Needlework Pieces by Donna Halpin

**October 26-27, 2019**

Workshop: Pumpkin Patch with Jennifer Reifenberg

**November 16-17, 2019**

Workshop: Four Square Diamond by Sue Reed

**December 7, 2019**

Chapter Meeting

Ongoing Project Part 2

Project: Woven Ribbons

**January 25, 2019**

Chapter Meeting

Project: Needlepoint Heart by David McCaskill

**February 22, 2019**

Chapter Meeting

Ongoing Project Part 3

Lecture: Color Theory by Diane Herrmann

## **UFO Challenge 2019-2020**

A new set of challenge projects were selected by the members at the June meeting. The Challenge will conclude at the June 2020 meeting. At that time, those who have chosen to participate will bring our projects back to the meeting for the day of reckoning. Those who have successfully completed their Challenge project will win a special prize; those who have not completed their Challenge project will make a \$10 "donation" to the Chapter. Anyone who missed the meeting and would like to participate can either email Pat Warren with their three potential projects, or bring them to the September meeting for everyone to vote on. Here are the participants and their selected projects:

Ginny Bender – Angles  
 Kristi Herbrand – Pumpkin  
 Gail Patrick – Carrots  
 Joanne McGowan – Rose Kimono  
 Jenny Ross – Wright Kimono  
 Pat Warren – Shimmer  
 Mary Vogt – Anasazi Star  
 Sandy Smeitana – Chicago Teapot  
 Nancy Johnson – Colorblocks  
 Pat Bellinger – Charley Harper painted canvas  
 Jo Merena – Vicky Sawyer painted canvas  
 Rozelle Hirshfeldt – Let the Good Times Roll (purse)  
 Tina Fisher – Stars for the New Millenium

## **UFO Challenge 2018-2019**

14 members participated in the 2018-2019 UFO Challenge. 6 completed their challenge pieces and received Star scissors while 8 good naturedly paid the \$10.00 fine.

## **Workshops**

Thanks to everyone for sending in sign-ups for our workshops next year. We have nice registration for both the fall workshops and already have sign-ups for Toni's workshop in April 2020. Please note there are very good color pictures on our website [www.chicagoang.org](http://www.chicagoang.org)

We have three workshops planned for next year. A group of members reviewed and rated these choices so hopefully everyone will find them exciting. We have two workshops in the fall. Our first with Jennifer Riefenberg, *Pumpkin Patch* and next Sue Reed with another beautiful pilot program, *Four Square Diamond*. Toni Gerdes will join us in April for *Klimt Kimono*.

We are asking for earlier registration so we can get information to our teachers more quickly. Please let us know if that is too difficult.

With changes in the board we are down to only one board member responsible for Workshops. We are asking for a Teacher Angel for each workshop to help spread some of the work. We are using the phrase Teacher Angel not Class Angel because the role has work outside the class. Our teachers generally fly into Midway on Friday afternoon. When we can it is nice to pick them up at the airport and take them to their hotel in Oakbrook Terrace. We also like to take them out to dinner on Friday night. On Saturday and Sunday morning the teacher needs to be picked up at the hotel and brought to our meeting location. During the actual workshop the Angel will help making coffee each morning and cleaning up at the end of the day. We also take our teachers out to dinner on Saturday night and return them to the airport on Sunday unless they are traveling on Monday. There are many guild members who can drop at the airport on Sunday. I take responsibility for making hotel reservations, providing lunch and snacks for the teacher and joining the Saturday night dinner unless I have an unavoidable conflict. With Pat's move to President I will also take responsibility for managing workshop registrations and calculating the amount each member owes and what we need to pay the teacher. Pam is graciously hosting Sue Reed in November, so we need Teacher Angels for Jennifer in October and Toni in April. Please email Joanne if you can help out, [jem1811@gmail.com](mailto:jem1811@gmail.com).

Over the years the Board has wrestle with the decision if ghosts are allowed or not for our workshops. In June the Board met and discussed this topic again because we had a member ask us to put it on the agenda. We decided to pilot the following ghost policy for a year or so and then discuss if it becomes a permanent policy. Our intent is to encourage members to attend workshops in person, we value the community, there is lots of teacher insights that are not included in the instructions and the experience of a full class is best for the teacher. On the other hand, we have members who really want to take a workshop and cannot due to a conflict. Given that context we decided if a teacher allows ghosts and we have fourteen members signed up to take the class in person we will allow up to three ghosts for the workshop. Ghosts are never allowed for pilot classes.

## Workshops—cont.

**A quick reminder about workshop policies:** if you sign up for a workshop, you must attend at least one full day of the workshop. On occasion, the designer may specify that attendance both days is required. If the workshop is a pilot class you must attend both days.

Please be sure to check your schedule before signing up for a workshop to ensure you will be able to attend. Once you have been included in a workshop's final count, the \$25.00 workshop deposit is non-refundable unless your spot is filled from a workshop waiting list.

All sign-ups must be by mail, sent to Joanne McGowan 426 Fox Meadow Drive, Northfield IL 60093- 4301 and be accompanied by a \$25.00 deposit. A date, on or before which the workshop coupon may be mailed and considered as a first day registration is indicated on every coupon and published in this newsletter. **Every coupon (with deposit) post-marked on or before the designated first day date will be considered a first day member registration.** The deadline date to register will also be shown on the coupon and published in the newsletter. Workshops that have not filled will be open to non-members after this deadline date.

Non-members will be asked to pay a \$30.00 non-member fee in addition to the workshop cost. The cost of our workshops includes many things. First there is the kit fee for the class that is really determined by the size of the piece and the number and type of threads. There is a large range in these costs from \$65.00 all the way up to \$220.00. We try to offer workshops with a variety of kit fees each year. Other costs include the instructor's teaching fee for two days, the instructor's travel costs which generally includes airfare and ground transportation to their home airport, the instructor's room and board for the weekend, if applicable, and the Park District room rental fee. We know that workshop prices have increased over the years and we do our best to minimize all costs so workshops remain affordable for the guild.

Keep in mind that you can sign up for any open workshop shown below as soon as your receive this newsletter. If you are going to wait and sign up later make sure you keep in mind the deadline date.

*Joanne—2nd Vice President-Workshops*

## *October 26<sup>th</sup> & October 27<sup>th</sup>, 2019* *Pumpkin Patch by Jennifer Riefenberg*

We are so glad to have Jennifer back with Chicago ANG. Jennifer Riefenberg is a Certified Teacher from the National Academy of Needlearts (NAN). She has taught many programs for ANG and EGA and teaches classes at TACTile, the Textile Arts Center. Chicago ANG had enjoyed all of Jennifer's workshops and is excited to offer this class that has been so popular at Seminar.

Autumn flashes its warm smiles of color in the Pumpkin Patch. A sampler of stitches creates the verdant earth on which the pumpkins sit in anticipation of harvest.

Enjoy this fun and elegant fall design. Course objectives include: enhancing the students' knowledge of design-appropriate stitches; integrate warm/cool color combinations into the students' palette; and use of bright, intense color complements. Stitches will include the following concept/techniques: adapting and adjusting stitches to reflect the design shape; compensation of stitches; use of color in creating a sense of depth and form; and creating dimensional or dimensional-effect on vines with stitching and working over stitched areas.

**Proficiency Level:** Intermediate

**Design Size:** 6" x 8"

**Kit Contents:** #18 eggshell canvas, a variety of silk, cotton, wool, Rainbow Gallery Very Velvet, metallic, overdyes and solids, Tila beads, plus an assortment of yarns/materials for the stems.

**Kit Cost:** ~\$115.00

**First Member Day Registration Date:** June 1, 2019

**Member Deadline Date:** September 1, 2019

**Up to 3 ghosts will be allowed for this workshop**

**Reminder:** Students will need to bring 10" x 12" stretcher bars, tacks or staples, usual stitching supplies including scissors for silks/cottons and metallics, laying tool, pencil, tape, stand or frame weight and light and magnification as needed.

**Registered to date:**

Pam Douda  
Tina Fisher  
Jan Girolamo  
Rose Marie Konet  
Pat Bellinger  
Jenny Ross  
Joanne McGowan  
Kim Propst  
Rozelle Hirschfelt  
Pat Weed

Carla Waggoner  
Marion Mewhinney  
Cathe McEnerney  
Donna Rogers  
Cynthia Underwood  
Jo Marena  
Pat Warren  
Gail Dodero  
Sherri Hawley  
Marilyn Salimi

## **Workshops-(continued)**

### **November 16 & 17, 2019: Four Square Diamond by Sue Reed**

We are always so happy to have Sue with us. She has taught at ANG national seminars multiple times. We will be piloting a piece that Sue will teach at national in 2020. Please note since this is a pilot attendance both days is required.

Sue has asked us to pilot this lovely piece. Patterns and stitches abound in this delightful yet challenging design. The four squares contain diamonds of various stitches (double fan, double fan doubled, arrow crescent, twisted star, eyelets, straight, and overlapping straight) and threads (Watercolours, Pepper Pot, Silk Lame 18). The softness of couched metallic braid and satin stitches are seen in the border stitches on the diamonds. The center crescent diamond is worked in Watercolours and Pepper Pot. To complete the squares, two stitches are used for the background: Nobuko and diagonal Roumanian. Looking closely at the placement of these stitches, you will see the subtleness of another diamond shape (with the over stitching in Petite Silk Lame) and the suggestion of an octagon (Nobuko). Pepper Pot Silk couched with Petite Silk Lame transitions from the squares and borders the herringbone. Note the herringbone is extended into the arms in a single journey and is mirror-imaged for the square border. This area is enhanced with over stitching in #4 Kreinik braid and Pepper pot Silks. A quiet outer border consisting of two rows of slanted Gobelin and shaded long-arm Greek cross "over 1" complete the design. Color choices to be determined. We will post on the website as soon as they are available. Kit includes: 13" x 13" line-drawn canvas, instruction booklet, all threads, needles.

Threads: Watercolours, 1 skein Pepper Pot Silk, 4 skeins (Model: 2 dark blue, 1 pale green, 1 shrimp) Splendor Silk, 3 cards Silk Lame 18, 1 card Petite Silk Lame, 2 cards Kreinik braid #4 and #12, 1 spool each

*Don't miss this great opportunity to stitch a new piece from Sue!!!*

**Proficiency level:** Advanced Intermediate

**Design size:** 8.75" x 8.75" on canvas cut to 13" x 13"

**Kit Cost:** \$115.00

**First Member Day Registration Date:** June 15,

**2019 Member Deadline Date:** September 10, 2019

**Reminder:** Students will need to bring stretcher bars, tacks or staples, usual stitching supplies including scissors for silks/cottons and metallics, laying tool, pencil, tape, stand or frame weight and light and magnification as needed.

#### **Color Choices:**

Bermuda Reef (blues/green) – model  
Kelsch (blue/red)  
Mountain Haze (soft violet/green)  
Early Fall (green/salmon)  
Turquoise Trail (blue-green/rust)  
Appalachia (dark purple/green)

#### **Registered with color choice:**

Pam Douda –TBD  
Tina Fisher – Turquoise Trail  
Ginny Bender—Mountain Haze  
Marion Mewhinney- Turquoise Trail  
Jo Marena-Early Fall  
Jan Girolamo – Mountain Haze  
Rose Marie Konet-Bermuda Reef  
Pat May – Bermuda Reef  
Joanne McGowan – Mountain Haze  
Kim Propst – TBD  
Donna Rogers –Turquoise Trail  
Sandra Smietana – Kelsch  
Cynthia Underwood – Mountain Haze  
Carla Waggoner-TBD  
Mary Vogt – Turquoise Trail

### **April 18 & 19, 2020: Klimt Kimono by Toni Gerdes**

We are so happy to welcome Toni back to Chicago ANG. She has taught at ANG National Seminars multiple times and is a prolific designer which is so wonderful. We are fortunate enough to offer one of those designs, *Klimt Kimono*, as a workshop. It is an amazing piece. Toni holds Teacher's Certification through the National Academy of Needlearts (NAN) and is currently serving on their board as NAN Coordinator.

Gustav Klimt may be best known for his painting *The Kiss* (1907-08), done during his Golden Phase. This kimono combines Kimpt's love of costume with elements of many of the Golden Phase paintings including *The Tree of Life* (1905) as well as *The Kiss*.

## Workshops-(continued)

Combining many silk and metallic threads this "artist kimono" will make a wonderful commemoration of a historic artists' work.

Silks will include Planet Earth, City Needlework, Dinky Dyes and others and will create a beautiful intermediate level design on 18ct. sandstone canvas.

The design can be ordered as a square/rectangular pattern rather than the kimono pattern.

Enjoy the process of creating another "Art" Kimono (The Wright Kimono was the 1st and Mackintosh Rose Kimono was the 2nd).

Learn the history of Gustav Klimt, a symbolist painter of the Vienna Secession movement.

Work with the newest beautiful silk threads as well as some tried and true.

Explore the world of small stitches to fill the many earth tone filled areas of the kimono.

Learn to highlight the design with several metallic threads.

**Kit Content:** 18 ct mono canvas and all threads, beads, embellishments, needles & instructions.

**Kit Cost:** \$175.00

**First Member Day Registration Date:** December 1, 2019

**Member Deadline Date:** February 1, 2020

**Proficiency Level:** Intermediate

**Reminder:** Students will need to bring 12" x 16" stretcher bars, tacks or staples, usual stitching supplies including scissors for silks/cottons and metallics, laying tool, pencil, tape, stand or frame weight and light and magnification as needed.

**Registered to date:**

Sandy Smietana                      Pat Warren  
Cynthia Vanderwoude Jan  
Girolamo  
Jenny Ross  
Joanne McGowan  
Pat May  
Ginny Bender  
Joarena

## 2019-2020 Programs

Summer is finally coming to an end and our thoughts turn to Autumn as the Guild starts once again. Ginny and I thought it was important to keep the cost down, thus we are using *Needlepointers* as our ideas for

programs, even the ongoing program, and we will be sending the instructions via email. Some of this year's programs are great stash busters! What a better way of using up your stash than to complete a program. We have also tried to keep the programs small so that they can be completed in a few hours (if you are a fast stitcher) or just a few days, so your other projects don't feel neglected. Plus, we have added a few lectures. We hope that you will enjoy our selections for the coming Guild year.

We are also looking for volunteers to lead the stitching programs. If anyone is interested, please email either of us for further information (Tina: blfish12@tds.net Ginny: sassycassie4@comcast.net).

*The Program Duo -- Ginny and Tina*

## On-Going Project – Metalform

*Needlepointers* – Mar 2017, May 2017, July 2017, Sept 2017, Nov 2017

**Deadline:** September 28

We will stitch our on-going in five installments: October, December, February, March and May. A week before the meeting you will be emailed a copy of the directions so please make sure when you sign up you indicate your email address. Of course, you may use your copy of *Needlepointers*.

Please note the following corrections in the Copper and Blue colorways:

**Copper:** Trebizond 3637 has been discontinued but a substitute is Trebizond 3588. Or you can use DMC Perle #5 920.

FyreWerks FT9 should be F9.

Kreinik #12 Braid, 021C has been discontinued; you can substitute Kreinik #12 Braid 150V

**Blue:** Kreinik #4 Braid 014L should be 014HL.

**Additional supplies:** 18"x16" canvas and stretcher bars

## September 28 – Scotch Stew

*Needlepointers* May 2018

**Deadline:** September 9 (please make sure we have your correct email address as we will be sending instructions a week preceding the meeting.

Scotch Stew includes 10 variations of the Scotch Stitch in the 25 larger negative spaces, three variations in the smaller negative spaces and six variations in the smaller negative spaces repeating along the outermost boarder.

**Additional supplies:** 9"x 9" canvas, stretcher bars

This piece can be a stash buster but following are the listed threads:

Gone Stitching Twinkle, 300, Malachite (similar to Petit Silk Lame' Braid)  
 Kreinik #8 Metallic Braid, 3270, Amber  
 Kreinik 1/16" Metallic Ribbon, 9400, Baby Blue  
 Rainbow Gallery Crystal Braid, CR17, Tiffany Blue  
 Rainbow Gallery Splendor, S880, Teal  
 Rainbow Gallery Splendor, S988, Pale Jade  
 Vinyard Silk Classic, C-184, Butter Pecan

## **October 26 – Judging Needlework Pieces**

Donna Halpin, an ANG and NAN certified judge will be presenting "Stitch for the Judge? I Don't Think So!" at the October meeting. Her lecture will include examples of stitching, reasons for entering your piece in an exhibit and what characteristics are considered by judges when needlework is judged. She will also provide tips which may help move your stitching and finishing to the 'award worthy' level. Additionally, she will provide verbal reviews of selected pieces. Donna will critique up to three pieces, so if you want to see how your stitching stacks up, feel free to bring a piece. If there are more than three, we will hold a lottery.

## **December 7 – Woven Ribbons**

Needlepointers March 2018

**Deadline:** October 26 (please make sure we have your correct email address as we will email the instructions a week preceding the meeting.)

The design is a twist on a band sampler – instead of working the bands in parallel rows, they are worked to appear as woven ribbons. This ornament is a wonderful way to try out new color schemes or to use up your stash – only a few yards of each color is needed.

If you want to use threads from your stash, following is a guideline on how to choose your colors:

Overdyed thread with at least three colors  
 Color A – two different values  
 Color B – two different values  
 Color C – one value  
 Overdye – Gloriana Threads Silk 115, Topiary Color A1 – Rainbow Gallery Rainbow Linen, R434, Olive Green  
 Color A2 – Rainbow Gallery Splendor, S848, Olive  
 Color B1 – Rainbow Gallery Splendor, S1012, Old Gold  
 Color B2 – Rainbow Gallery Splendor, S1011, Medium Old Gold  
 Color C – Rainbow Gallery Rainbow Linen, R428, Burgundy

Canvas: 9" x 9" #18 eggshell with gold metallic

## **Version 2 – Firecracker**

Overdye – Watercolours, 154, Firecracker  
 Color A1 – DMC Perle #5, 312, Very Dark Baby Blue  
 Color A2 – DMC Perle #5, 517, Dark Wedgewood  
 Color B1 – DMC Perle #5, 817, Very Dark Coral Red  
 Color B2 – DMC Perle #5, 666, Bright Red  
 Color C – DMC Perle #5, Blanc, White

Canvas: 9"x9": #18 white with silver metallic

## **January 25 -- Needlepoint Heart by David McCaskill**

**Deadline** – December 7 (please make sure we have your correct email address as we will be sending the instructions via email a week preceding the meeting)  
**Pre-Work:** Please draw heart shape on canvas with #4 pencil.

This cute heart will be finished into a scissor case at a subsequent meeting. You can use this piece as a stash buster. The following threads are what David used for his:

2\* skeins each Watercolours: 014, Sunset  
 Impressions: 0000-Natural, 2035-Brown Rose, 5126-Jade Green, 6014-Red Purple, and 7005-Williamsburg Blue  
 Canvas: 6 x 8" piece 18-ct mono canvas

\*You only need 2 skeins of Watercolours if you want to make a cord to hang the case around your neck.

## **February 22 – Color Theory: A Short Version by Diane Herrmann**

**Deadline** – January 25 (please sign up even though there is no cost to ensure that Diane has enough handouts for everyone)

Did you ever look at a project in a needlework magazine, and say "meh", but later see it in a different color way and say "WOW!"? Confidence in the use of color is something that can transform how you approach your needlework. Diane Herrmann hopes to give you an overview of some color theory that will help you better understand how your perception of color has an impact on your reactions to stitched (or painted) pieces. We will begin with basic vocabulary and learn how to use a few simple color tools so that you'll be more confident about choosing threads and fabrics for your needlework projects. Working with threads from a green or a violet color family, you will have the opportunity to sort them by hue and value. If you have a color wheel at home or in a stitch bag, bring it along for the program!

**October 26 & 27, 2019 Workshop  
Pumpkin Patch**





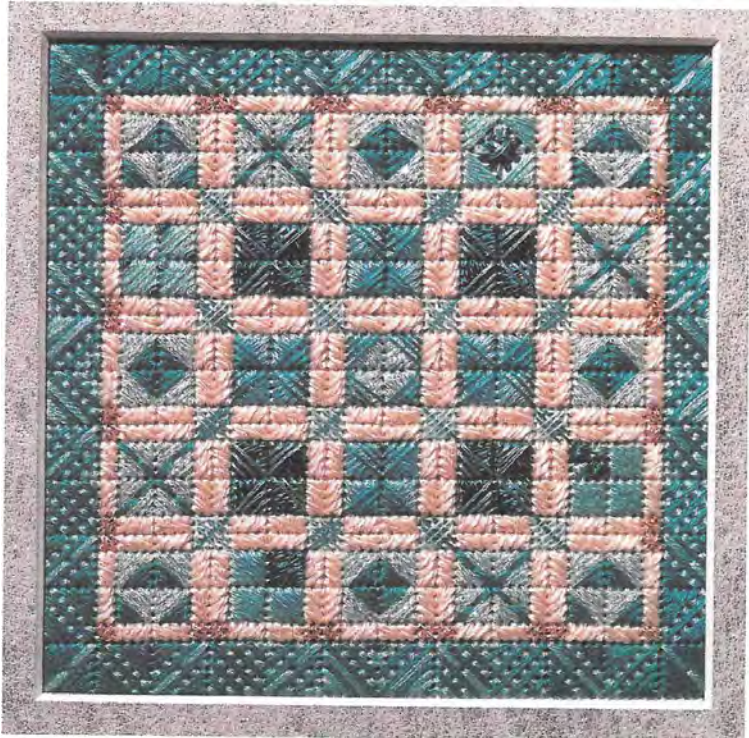
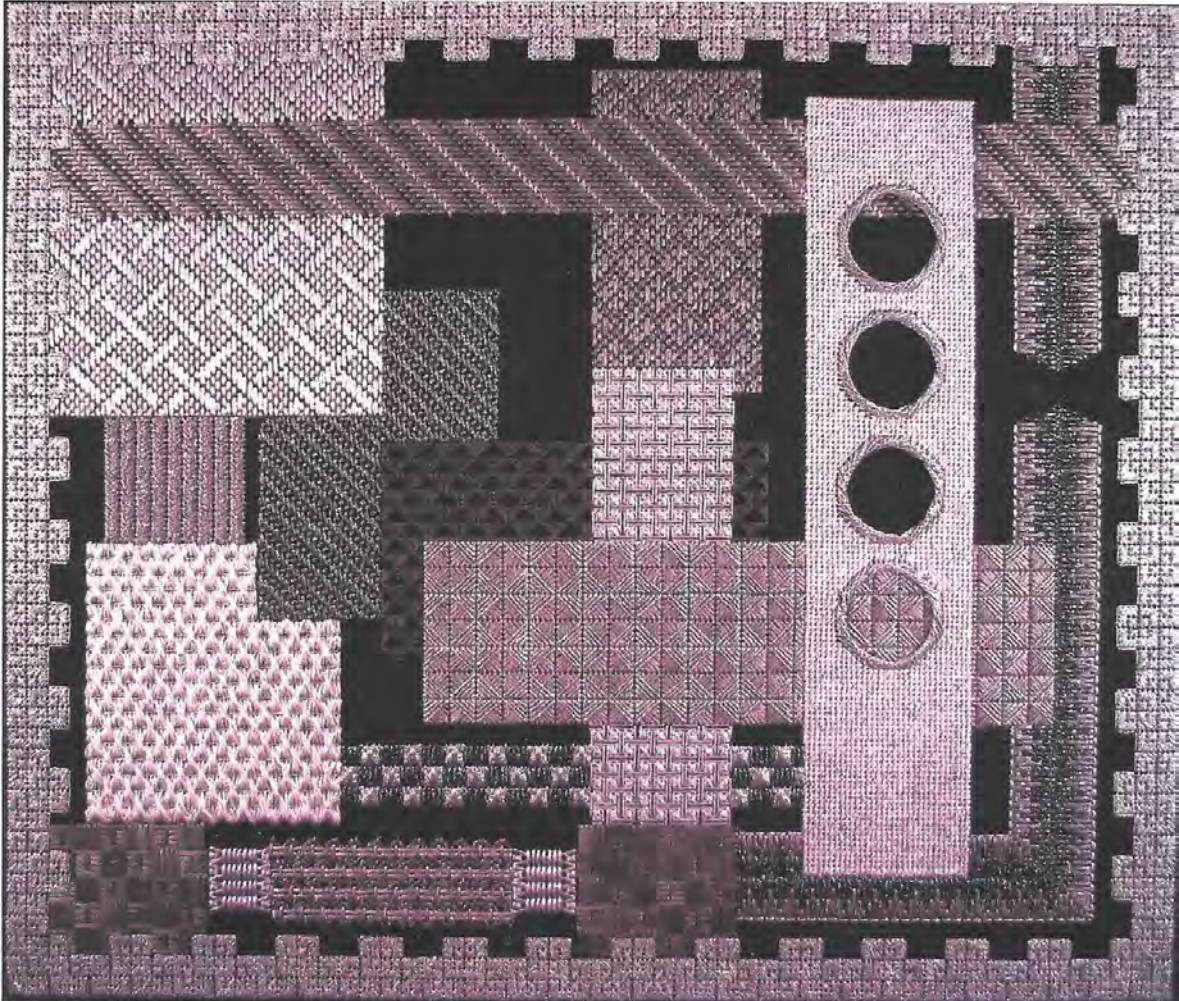
**November 16 & 17, 2019 Workshop  
Four Square Diamond**



**April 18 & 19, 2019 Workshop  
Klimt Kimono**



**Ongoing Project: Metalform**



**September Project:**

**Scotch Stew**

## Ongoing Project: Metalform Material List

### MATERIALS

The following table provides the threads for each colorway, showing for which elements you will be using them. This will help you select appropriate threads if you choose to create your own colorway. The quantities suggested are based on Diane's actual usage. You may need less, but we doubt you'll need more.

### Additional Tools

18" and 16" Stretcher bars, 1 pair each

Tacks

#22 and #24 Tapestry needles

Laying tool

Materials List			
Canvas and Threads			
Area	Original Silver on Black	Copper on Green	Blue on Black
	18" x 16" Black #18 canvas	18" x 16" Victorian Green #18 canvas	18" x 16" Black #18 canvas
H	Caron Collection Impressions, 1046	Impressions, 3012	Impressions, 8121
B	DMC Pearl Cotton #5, 415	DMC #5, 920	DMC #5, 598
Border, D	Kreinik #4 Metallic Braid, 101 (2)	Kreinik #4 Braid, 021 (2)	Kreinik #4 Braid, 014L (2)
G	Kreinik #8 Metallic Braid, 001	Kreinik #8 Braid, 152V	Kreinik #8 Braid, 3214
C, D	Kreinik #12 Metallic Braid, 001V	Kreinik #12 Braid, 021C	Kreinik #12 Braid, 006
M, N	Kreinik #12 Metallic Braid, 019 (2)	Kreinik #12 Braid, 152V (2)	Kreinik #12 Braid, 014L (2)
K	Kreinik #12 Metallic Braid, 025 (2)	Kreinik #12 Braid, 273 (2)	Kreinik #12 Braid, 094 (2)
N	Kreinik #12 Metallic Braid, 101	Kreinik #12 Braid, 027	Kreinik #12 Braid, 006
H	Neon Rays +, NP92	Neon Rays +, NP17	Neon Rays +, NP55
F	Pepper Pot Silk, 119, Heather	ThreadworX Overdyed Vineyard Silk, V165, Tiger Lily	Pepper Pot Silk, 168, Fountain
B, G	Pepper Pot Silk, 09, Mushroom	Vineyard Silk, C-028, Flame	Area G: Pepper Pot Silk 175, Spa Area B: Pepper Pot Silk, 176, Robin's Egg
J	Pepper Pot Silk, 10, Shiitake	Vineyard Silk, C-033, Sandstone	Pepper Pot Silk, 179, Bluegrass
F	Rainbow Gallery Fiesta, F742	Anchor Floss, 9575 (2)	ThreadworX Overdyed Floss, 1058
Border	Rainbow Gallery Flair, F590 (3)	RG Flair, F508 (3)	RG Flair, F566 (3)
B, I	Rainbow Gallery FyreWerks Soft Sheen, FT62	Area B: RG FyreWerks, FT34 Area I: RG FyreWerks, FT9	RG FyreWerks, FT65
M	Rainbow Gallery FyreWerks Soft Sheen, FT35	RG FyreWerks, FT47	RG FyreWerks, FT54
Border	Rainbow Gallery FyreWerks Soft Sheen, FT37 (4)	RG FyreWerks, FT44 (4)	RG FyreWerks, FT72 (4)
J	Rainbow Gallery Silk Lamé Braid for 18, SL01	Silk Lamé Braid, SL157	Silk Lamé Braid, SL39
I, L, N	Rainbow Gallery Silk Lamé Braid for 18, SL41 (3)	Silk Lamé Braid, SL52 (3)	Silk Lamé Braid, SL18 (3)
C	Rainbow Gallery Silk Lamé Braid for 18 SL48 (4)	Silk Lamé Braid, SL30 (4)	Silk Lamé Braid, SL14 (4)
A	Thread Gatherer Silk 'n Colors, 222, Captain's Sea Chest	Gloriana Threads Silk Floss, 151, Cinnamon	Planet Earth Fibers 6-Ply Variegated Floss, V1115, St. Tropez
E	ThreadworX Overdyed #12 Metallic Braid, 91123, Chocolate Pie (2)	ThreadworX #12 Braid, 910780, Rusty (2)	ThreadworX #12 Braid, 910560, Tahiti (2)
E	ThreadworX Overdyed #12 Metallic Braid, 91122, Smokin' Guns (2)	ThreadworX #12 Braid, 91043, Fantasy Island (2)	ThreadworX #12 Braid, 910540, Bora Bora (2)
B	Trebizond, 953	Trebizond, 3637	Trebizond, 691
E	Vineyard Silk, C-106, Steel Grey	Vineyard Silk, C-115, Rust	Vineyard Silk, C-202, Blue Lake
D	Vineyard Silk Shimmer, S-5105, Paloma	Vineyard Silk Shimmer, S-5026, Nectarine	Vineyard Silk Shimmer, S-5081, Marine

## December Project: Woven Ribbons



**January Project:  
Needlepoint Heart  
by David McCaskill**

**THIS PAGE LEFT INTENTIONALLY BLANK**

**CHICAGO ANG MEMBERSHIP RENEWAL FORM**

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Home Phone: \_\_\_\_\_

\_\_\_\_\_ E-Mail Address: \_\_\_\_\_

ANG #: \_\_\_\_\_ Change of Address? Yes No Chicago ANG Yearly Dues (**\$30.00**): \_\_\_\_\_

If we need to contact you, your preferred method of contact is:

Phone Number \_\_\_\_\_ OR E-Mail \_\_\_\_\_

Please make checks payable to **Chicago ANG**Send coupon and check to: **Sandy Smietana, 3425 W. Shakespeare Ave 1A, Chicago, IL 60647**

Chicago ANG Chapter Dues are due on June 1 of each year.

Please Note: If Chicago ANG Chapter dues are not paid by July 1 our by-laws provide that those who have not paid are no longer members.**2019—2020 Program Coupon**

2019-2020 Program instructions will be distributed via email a week before the meeting. Sign up for lectures will be used to ensure that sufficient hand outs are available for everyone who attends.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Home Phone: \_\_\_\_\_

\_\_\_\_\_ Work Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Indicate the programs that you plan to participate in below:

\_\_\_ Ongoing Project - Metalform (Deadline September 28, 2019)

\_\_\_ September Project -- Scotch Stew (Deadline September 9, 2019)

\_\_\_ October Lecture -- Judging Needlework Pieces (Deadline October 7, 2019)

\_\_\_ December Project -- Woven Ribbons (Deadline October 26, 2019)

\_\_\_ January Project -- Needlepoint Heart (Deadline December 7, 2019)

\_\_\_ February Lecture - Color Theory (Deadline January 25, 2020)

Send completed coupon to: **Ginny Bender, 211 Elgin Ave, Forest Park, IL 60130** or email to:**sassiecassie4@comcast.net**

**THIS PAGE LEFT INTENTIONALLY BLANK**



2019—2020 WORKSHOP COUPON—#2  
 Sue Reed “Four Square Garden” November 16 & 17, 2019  
**Mail on or before July 15, 2019 for first day registration**  
 I agree to adhere to the Chicago ANG workshop cancellation policies.

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Address: \_\_\_\_\_ Home Phone: \_\_\_\_\_

\_\_\_\_\_ Work Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Colorway: \_\_\_\_\_

**Color Choices:** Bermuda Reef (blues/green) – model Kelsch (blue/red)  
 Mountain Haze (soft violet/green) Early Fall (green/salmon)  
 Turquoise Trail (blue-green/rust) Appalachia (dark purple/green)

**Member only registration closes July 15, 2019**  
**Registration deadline is September 10, 2019**

Check # : \_\_\_\_\_

Please make checks payable to **Chicago ANG**. A \$25.00 deposit is required for each workshop.  
 Send coupon and check to: **Joanne McGowan 426 Fox Meadow Drive Northfield, IL 60093**

Please note member's total cost for the workshop that includes kit fee, teaching cost, teacher travel cost and facilities cost is determined after all members have registered and teacher travel cost is approximately known

2019—2020 WORKSHOP COUPON—#3  
 Toni Gerdes “Klimt Kimono” April 18 & 19, 2020  
**Mail on or before January 1, 2020 for first day registration**  
 I agree to adhere to the Chicago ANG workshop cancellation policies.

Name: \_\_\_\_\_ Signature: \_\_\_\_\_

Address: \_\_\_\_\_ Home Phone: \_\_\_\_\_

\_\_\_\_\_ Work Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

**Member only registration closes January 1, 2020**  
**Registration deadline is February 1, 2020**

Check # : \_\_\_\_\_

Please make checks payable to **Chicago ANG**. A \$25.00 deposit is required for each workshop.  
 Send coupon and check to: **Joanne McGowan 426 Fox Meadow Drive Northfield, IL 60093**

Please note member's total cost for the workshop that includes kit fee, teaching cost, teacher travel cost and facilities cost is determined after all members have registered and teacher travel cost is approximately known

Jenny Ross  
1000 Wrens Gate  
Mundelein, IL 60060

*Chicago ANG News*

### Chicago ANG Meetings

Monthly meetings are held on the fourth Saturday of the month from September through June, with no meetings held in December.

Meetings are held at the West Lawn Park District field house, located at 4232 W. 65th Street, Chicago, IL 60629.

Telephone: 773-284-2803

Meetings begin at 9:30 a.m. and end at 3:00 p.m. Call a Guild officer if you have questions.

