

Chicago ANG News

Volume 28, Issue III

May 2014

Special points of interest:

- **Visit our website**
www.chicagoang.org
- **May meeting date is May 24 due to the holiday**
- **June meeting date is June 28**
- **Deadline for the Ongoing and the September program is August 22**
- **“Mardi Gras” Corres. class is due by September 27 if you want a critique**
- **Deadline to register for “Hiogi” Corres. Course is June 30. Final payment due on July 31**
- **Deadline for the “Slava” workshop is July 18**
- **Deadline for the Sue Reed workshop is September 5**

Inside this issue:

Officers and Committee Chairs	2
Membership	2
Programs	3-4
Correspondence Course	4
Workshops	5
Pictures	6-9
Membership Renewal, Corr Course Coupons, June luncheon coupon	11
Program Coupons #1, Workshop Coupon #1 and #2	13

President’s Greeting

With Many Thanks

I write this, my last article, with a grateful heart and many thanks to all of you for the support you have shown the guild over the years. Serving the organization has been a very rewarding experience, one that I would highly recommend. I have been fortunate over the years to have worked with and come to know so many members that are selfless in their service to Chicago ANG. What drives the members that volunteer? It is a passion for needlepoint and a belief that Chicago ANG can fire that passion.

As the Guild year comes to a close, I want to recognize the volunteers.

Kim Propst has been providing us monthly programs for more years that I can remember. She brings us great projects month after month. Kim is always on the lookout for fresh new pieces to tempt us. It is a testament to her efforts that so many of you finish the projects and bring them to meetings to share. Kim is so generous to share her sense of color with us. So many of us have relied on her to help us change colors for the projects. Thank you so much Kim, without you there would be no meeting!

Amy Kelly and Joanne McGowan have worked tirelessly this year to bring in some of our favorite workshop teachers as well as introducing us to teachers that are sure to be favorites in future years. Amy has been present at every workshop even for workshops she did not take so that she could make sure the teacher was paid and the participants had everything they needed. Joanne has transported and housed teachers showing them the sort of hospitality that hopefully will make them eager to return to our Guild. Thank you Amy and Joanne.

Sandy Smietana is meticulous in her capture of the essence of our meetings. I know I have relied on her thorough notes on many occasions when I needed clarification of a discussion or a date we made a decision. Sandy's minutes serve as a written history of our Guild. Sandy also keeps us on the straight and narrow when a question of policy arises. Thank you Sandy for dedicating so much time at meetings and beyond to writing our history.

Nancy Hartman has been depositing dues and program and workshop fees and paying our bills for many, many years. Nancy makes sure we all submit the appropriate documentation with our deposits and vouchers for checks. Her efforts keep our books perfectly balanced ensuring clean yearly audits. In all the years I have been on the Board with Nancy, I cannot remember a meeting that she missed. Thank you, Nancy, for always being there and ensuring our bills are paid. We also have Nancy to thank for the wonderful treats at each meeting. Nancy donates the sweet treats we all enjoy at meetings. They are sweets from one of the sweetest people I know. Thank you Nancy for bringing refreshments to every meeting.

Adele Miesfeldt has been welcoming new members and keeping track of the rest of us for many years. Adele ensures our dues are paid and our contact information stays current. She also makes sure that new members appear in newsletters to introduce them to the rest of the Guild. Adele's job does not end with collecting dues and keeping up on contact information. She also manages the Guild's incentive program by recording completed projects and distributing incentive pins. As if this was not enough, Adele also performs the yearly audit on the treasury. Thank you, Adele, for making sure all of our members are welcomed and continue to receive communications.

Lorraine and Cindy Underwood do a phenomenal job with the newsletter. Over the years, they have made improvements that are so appreciated. I especially like the Special Points of Interest and the Table of Contents appearing on the front page. I know my newsletter is always handy on my desk so I can remind myself of key dates, stretcher bar sizes and materials I need to gather for the next meeting or workshop. The newsletter is the one communication

Chicago ANG News is published three times during the year: August, January and May. Anyone who wishes to contribute to the newsletter should send their information to the Editors by July 15th for the August edition, by December 15th for the January newsletter and by April 15th for the May edition.

Chicago ANG Officers and Committee Chairs

Officers

President	Jan Girolomo	630-887-1929
1st Vice President—Programs	Kim Propst	630-858-1534
2nd Vice Pres—Workshops	Joanne McGowan	847-404-6972
	Amy Kelly	847-437-4963
Treasurer	Nancy Hartman	708-361-2241
Secretary	Sandra Smietana	773-489-0562

Committee Chairs

Hospitality	Pat Chromy	773-816-4388
Membership	Adele Miesfeldt	630-469-3935
Newsletter	Cynthia & Lorraine Underwood	219-838-1873
Historian	Julie Donatelli	847-698-1941
Coordinator for Correspondence Courses	Joyce Pugh	847-991-1052

President's Greeting—(Cont)

that all members get delivered right to our doors. Lorraine and Cindy thank you for keeping us all connected!

Joyce Pugh has been administering Correspondence Courses for a number of years. Joyce has done a wonderful job polling the members to determine the most popular correspondence courses, collecting fees, sending in registrations, distributing instructions and materials, collecting completed projects and getting them to the designer for critique. Joyce has gone out of her way to work with the members and the designers so that a little extra time is allowed when we need it. Thank you Joyce for giving the members the opportunity to participate in correspondence courses.

Pat Chromy has been our hostess for a couple of years. She makes sure there is coffee at our meetings and sets the table for our annual luncheon. The coffee break is an important part of our meetings. It gives us a chance to get to know one another better and share our common experiences. Thank you, Pat, for being a great hostess giving us refreshments to enjoy as we chat.

Julie Donatelli has been capturing the history of our Guild in pictures. It is so important to have pictures memorializing the many wonderful programs and workshops that make our Guild successful. Julie has been uploading all of the pictures so that they can be viewed online on the Chicago ANG website. This is an exciting change that lets anyone browsing our site see what we do. Thank you, Julie, for

creating our picture history. I also want to thank Joanne McGowan and Julie for keeping the website up to date with the latest programs, workshops and photos.

Merriam and Webster define a volunteer as a person who voluntarily undertakes or expresses a willingness to undertake a service without getting paid to do it. All of our Board and Appointed volunteers express that willingness and serve the Guild selflessly. Please thank them when you see them next. It is so important to recognize all of their efforts. Thank you all for enriching my life. It has been my honor to serve you!

Signing off for the last time,

Jan—President

Membership

New members:

Pamela Peterson
135 Kendal Bluff Ct
Chesterfield, MO 63017
314-504-1244
StitchingGirl@yahoo.com

Angela Jones
76 River Valley Dr
Chesterfield, MO 63017
314-878-9944
Sttchbpehalp@hotmail.com

Madonna Ousley
120 Sly Foxway
Sedalia, CO 80135
303-916-3090
Madonna@msu.com

Nancy Robertson
35431 Patterman Road
Warrenville, IL 60555
708-837-5863
Chitownstitcher@gmail.com

Jan Poneta
965 Crick Hollow Ct
St. Louis, MO 63146
314-313-0091
JMARTINT@juno.com

Change of Address:
Marian Bok
4524 W. 65th St
Chicago, IL 60629

Adele Miesfeldt—Membership

Nominations for the 2013/2014 Guild Year

Elected Positions:

President	Julie Donatelli
Secretary	Pam Douda
Co 2nd Vice President-Workshops	Pat Warren

Nominations will be accepted from the floor at the June meeting.

Amy

June Celebration

Once again, we will have our luncheon at the June meeting so bring your appetite. This year, the cost of the luncheon will be \$7.00. There is a coupon in the back of this newsletter. The coupon allows you to specify any dietary needs you have. Just a note, we do not provide beverages other than coffee. Please feel free to bring your choice of beverage to enjoy with lunch.

Programs

Hi all!

It seems like it's a long way off, but September will be here before we know it! I hope you get lots of unfinished projects completed so you are ready for another full year of fun and challenging projects!

Listed below is the ongoing project for 2014-2015 and September's program. Please be aware of deadlines, as they are firm.

Feel free to send in your coupon any time over the summer. ☺ Once you send me your sign up for the ongoing project, I will send you a pdf document via email of the homework (drawing your canvas), so you can be ready to start stitching at our meeting in September! I will also bring copies to the June meeting as well, for those who sign up ahead of our summer hiatus.

As always, if you cannot attend the meetings, please make arrangements for a friend to pick up your chart for you. Please feel free to call or email me with any questions you might have at 630-858-1534 or kjpropst@gmail.com. Have a lovely summer and stitch lots!

Kim—1st Vice President—Programs

May 17, 2014—Robin Rendezvous— Nancy's Needle

The deadline for this class has passed. The supplies are listed below for your reference.

Supplies:

12 x 12 sandstone 18 mono canvas (gives you 2" around the design)

Caron Collection Snow 22 Strawberry – 1 skein

Caron Collection Watercolours

035 Raspberry Sherbet - 1 skein

053 Coral Blush – 1 skein

DMC #5 pearl cotton

Ecu – 1 skein

644 – 2 skeins

801 – 1 skein

934 – 1 skein

3051 – 1 skein

DMC floss 725—skein

Rainbow Gallery Silk Lame' Braid #18 SL31 Copper – 1 Card

June 28, 2014—Glitz & Glamour Carnelian—DebBee's Design

The coupon for this class was included in the January newsletter. The supplies are listed below for your reference.

Cost: \$17.50

Deadline: May 17, 2014

Supplies:

12 x 12 18 mono canvas Apricot (but, this is discontinued and will be hard to find, so we chose Eggshell or Sandstone as an alternative)

Rainbow Gallery:

Silk Lame' Braid SL53 Crimson

Splendor S975 Tomato

Splendor S1019 Orange Red

Frosty Rays Y094 Orange

Panache PN31 Burnt Orange

Neon Rays N18 Dark Peach

Water n Ice WT4 Flame Orange

Kreinik:

#12 braid 203 Flame (you may want to use #8)

Caron Collection:

Waterlilies 144 Pomegranate

Programs—continued

Ongoing Project for 2014-2015 Summer Logs – Needle Delights Originals

Due to the overwhelmingly positive response to last year's Winter Logs, I've chosen another Log in the series as our new ongoing project. For those who are looking for a brighter palette, hopefully this will entice you!

Cost: \$16.50

Deadline: August 22, 2014

******Design size information:**

9.25 x 9.25

Supplies:

15 x 15 18 count white canvas gives you almost 3 inches around

Stretcher bars to fit your canvas

Caron Watercolours:

049 Yellow Fever	052 Marigold
066 Jade	068 Mediterranean
070 Cranberry	086 Tahiti
117 Fresh Pin	134 Dawn
144 Pomegranate	146 Moonglow
163 Plum (2 skeins)	167 Lime Ice
190 Fraises du Boi	192 Elderberry Wine
219 Cardinal	232 African Violet
234 Celestial Blue	240 Stucco

September 27, 2014—Déjà vu—Freda's Fancy Stitching

This is a brand new design from who is becoming a guild favorite! Her fun stitch combinations spun around a Watercolour allow much creativity! Feel free to pick your favorite color palette and have fun stitching this interesting geometric!

Cost: \$14.50

Deadline: August 22, 2014

Supplies:

13 x 13 18 mono canvas, Sandstone (Design is approximately 7 x7)

Caron Watercolours	082 Gobi Sand x 1 skein
DMC pearl cotton #5	948 x 2 skeins
	950 x 1 skein
DMC floss	948 x 1 skein
Kreinik #8 braid	013 x 2 spools

Mill Hill Size 8 Glass Seed Beads
18819 (need 112 beads)

Correspondence Courses

The current Correspondence Course, *Mardi Gras*, by Dorothy Leshner, is due back to Joyce Pugh by September 27, 2014 from those stitchers who wish to receive a critique of their piece from the teacher.

The next piece for your consideration will be *Hiogi*, by Kay Stanis. Registration for *Hiogi* is due to Joyce Pugh by June 30, 2014. Please note that a \$50 deposit will be required. The final cost will depend on how many participants there are in the course, as the registration fee and postage are fixed costs. The more participants, the less each pays for these pieces. The prices below reflect the course fee, registration fee, instructions, and postage to send the pieces for critique:

3 participants	\$110.00
4 participants	\$102.00
5 participants	\$98.00
6 participants	\$95.00
7 participants	\$93.00
8 participants	\$91.00
9 participants	\$90.00
10 participants *	\$89.00

* If there are more than 10 participants, the cost will be adjusted.

The cost of the project includes the course fee, course registration fee, required text, and shipping to cover the cost of sending the pieces in for critique. There is an optional kit available for an additional \$75. Please indicate on the registration coupon if you would like a kit.

You will be notified of the final cost by July 8, and final payment will be due July 31, 2014.

To see *Hiogi*, or any of the other Correspondence Courses currently being offered, please see me during the regular monthly chapter meeting, or view online at <http://www.needlepoint.org/CorrClasses/list.php>. If there is a piece you're interested in stitching, please let me know. I can be reached at (847) 991-1052 or joyce.pugh@me.com.

Joyce—Coordinator for Correspondence Courses

Workshops

We have finished our workshops for 2013-2014. It was a great year. We had two new teachers, Jennifer Riefenberg and Terry Dryden, plus our favorites Sue Reed, Tony Minieri and Libby Sturdy. Chicago ANG members really enjoyed Jennifer's Carrot's piece and all the new threads in Terry's Safari piece. We hope 2014-2015 is also stellar. We have four workshops planned and begin with one of Tony's newer textile pieces, Slava, in late September. Sue Reed joins us in October to teach one of her new Seminar 2014 pieces. And Toni Gerdes will join us next May to teach a new kimono piece that is debuting at Seminar this summer. We are still sorting out our best option for the fourth workshop in the spring of 2015. We are working on all the ideas and input we have received from members.

A quick reminder about workshop policies: if you sign up for a workshop, you must attend at least one full day of the workshop. On occasion, the designer may specify that attendance both days is required. If the workshop is a pilot class you must attend both days. Please be sure to check your schedule before signing up for a workshop to ensure you will be able to attend. Once you have been included in a workshop's final count, the \$25.00 workshop deposit is non-refundable unless your spot is filled from a workshop waiting list.

All sign-ups must be by mail, sent to Amy Kelly, 774 Bonita Avenue, Elk Grove IL 60007 and be accompanied by a \$25.00 deposit. A date, on or before which the workshop coupon may be mailed and considered as a first day registration is indicated on every coupon and published in this newsletter.

Every coupon (with deposit) post-marked on or before the designated first day date will be considered a first day registration. The deadline date to register will also be shown on the coupon and published in the newsletter. The deadline date will be extended in those instances where a workshop is not filled so we can keep our workshop costs as low as possible.

The cost of our workshops includes many things. First there is the kit fee for the class that is really determined by the size of the piece and the number and type of threads. There is a large range in these costs from \$90.00 all the way up to \$220.00. We try to offer workshops with a variety of kit fees each year. Other costs include the instructor's teaching fee for two days, the instructor's travel costs which generally includes airfare and ground transportation to their home airport and the Park District room rental fee. We know that workshop prices have increased over the years and we do our best to minimize all costs so workshops remain affordable for the guild.

Keep in mind that you can sign up for any open workshop shown below as soon as you receive this newsletter. If you are going to wait and sign up later make sure you keep in mind the deadline date.

Amy and Joanne—2nd Vice Presidents-Workshops

September 27 & 28, 2014 and June 6 & 7, 2015: Slava by Tony Minieri

Slava is another of Tony's fabulous textile pieces, this time centered around authentic Russian designs. Slava translates to Glory in English. It is an Advanced Intermediate level piece on Congress cloth. We will provide all the details of the piece during our June meeting.

Tony is an international teacher and designer and a favorite of Chicago ANG. He has taught for shops locally and abroad, EGA and ANG chapters, private groups, regional and national seminars in both the US and Canada and for TNNA. He has also judged local, regional, and national competitions.

Proficiency Level: Advanced Intermediate

Kit Cost: TBD

First Day Registration Date: July 1, 2014

Deadline Date: July 18, 2014

October 25 & 26, 2014: New Sue Reed piece

Sue is a Chicago ANG favorite and a well-known national teacher. She has taught at ANG national seminars multiple times and is offering several wonderful pieces at Seminar this year. We are fortunate enough to have Sue teaching one of those pieces for us. More details about the piece, size and color choices will be shared at our June meeting.

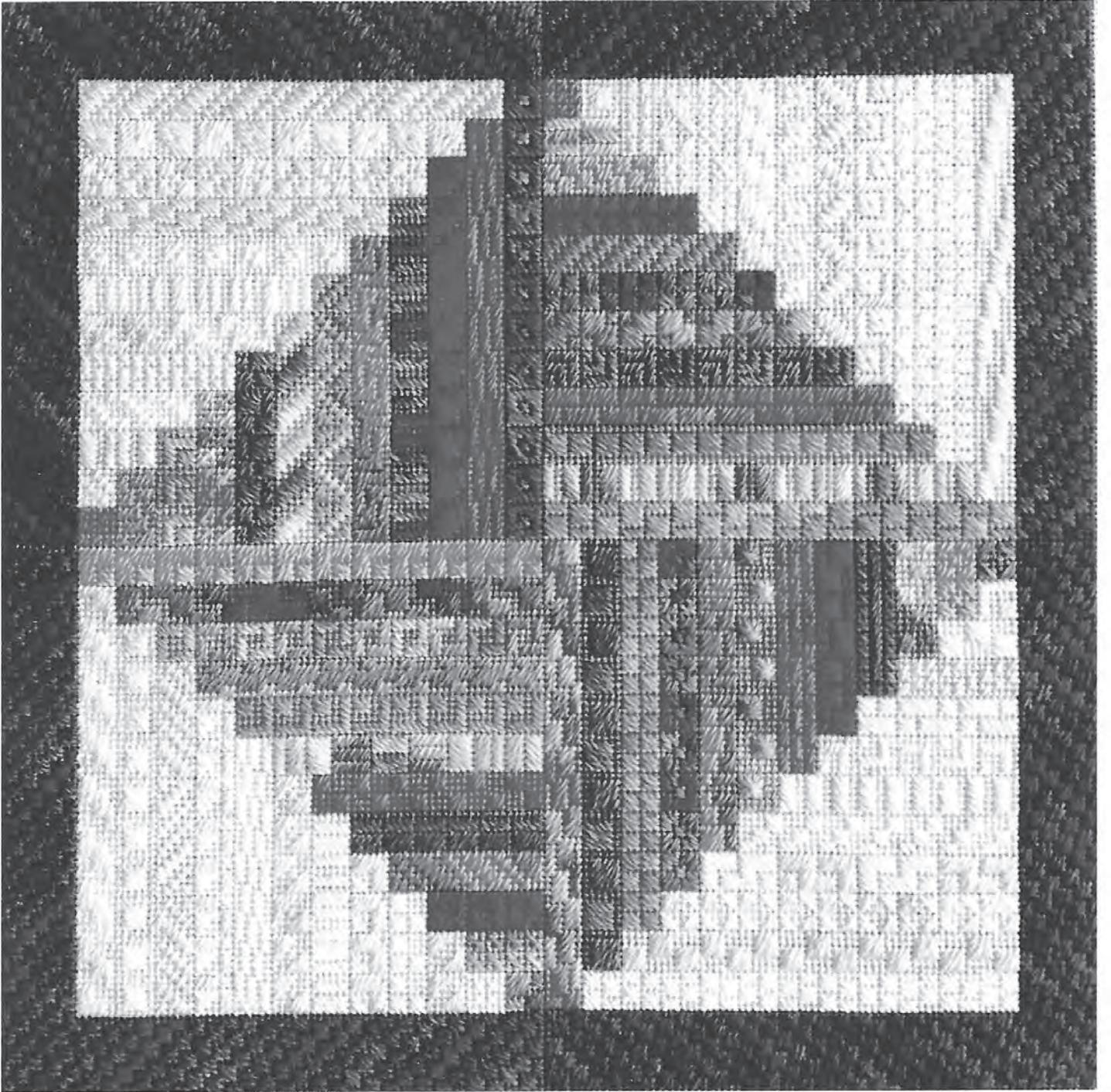
Proficiency Level: Intermediate

Kit Cost: \$98.00

First Day Registration Date: August 14, 2014

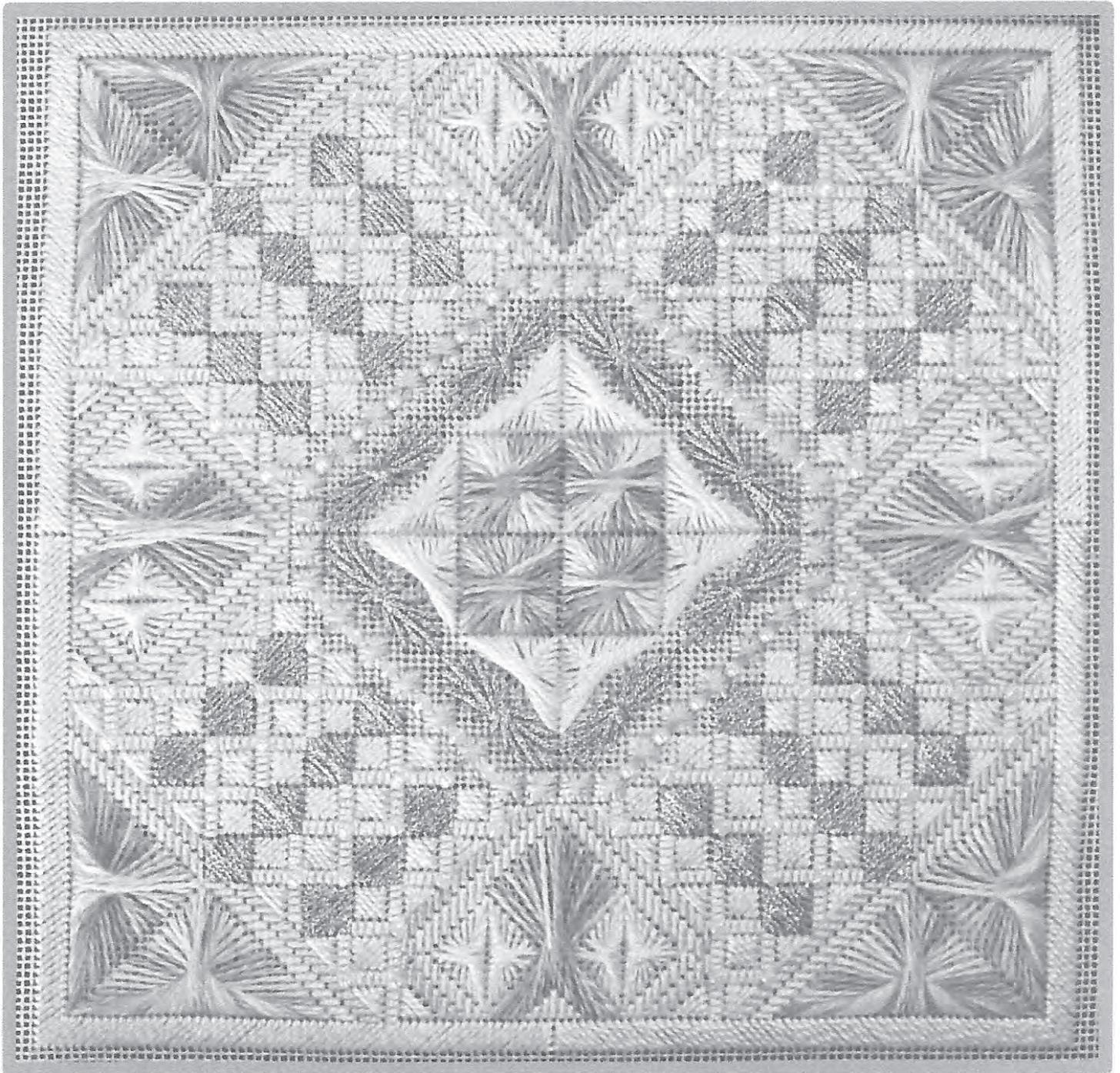
Deadline Date: September 5, 2014

Ongoing Project Summer Logs

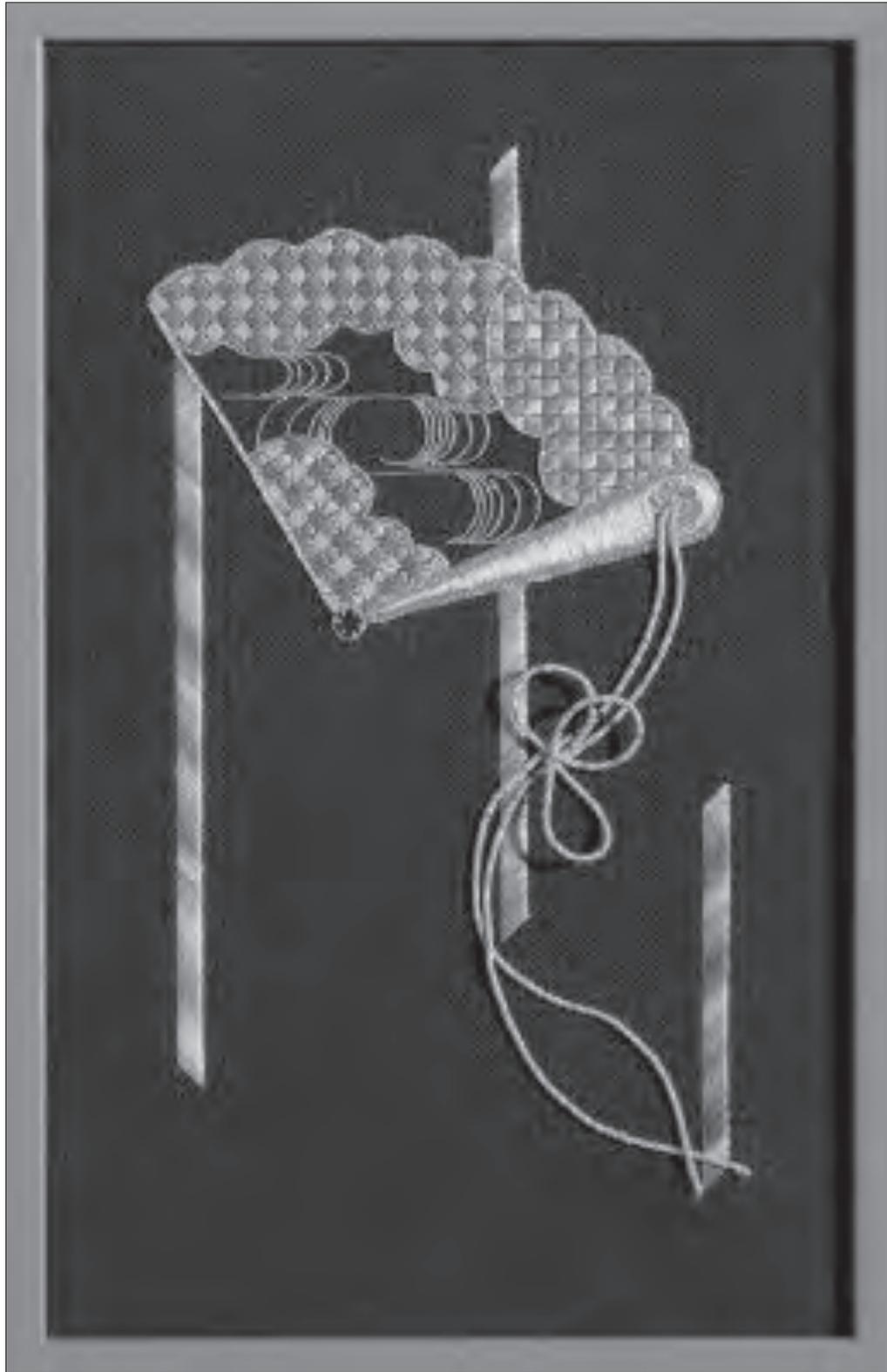


September 27, 2014 Program

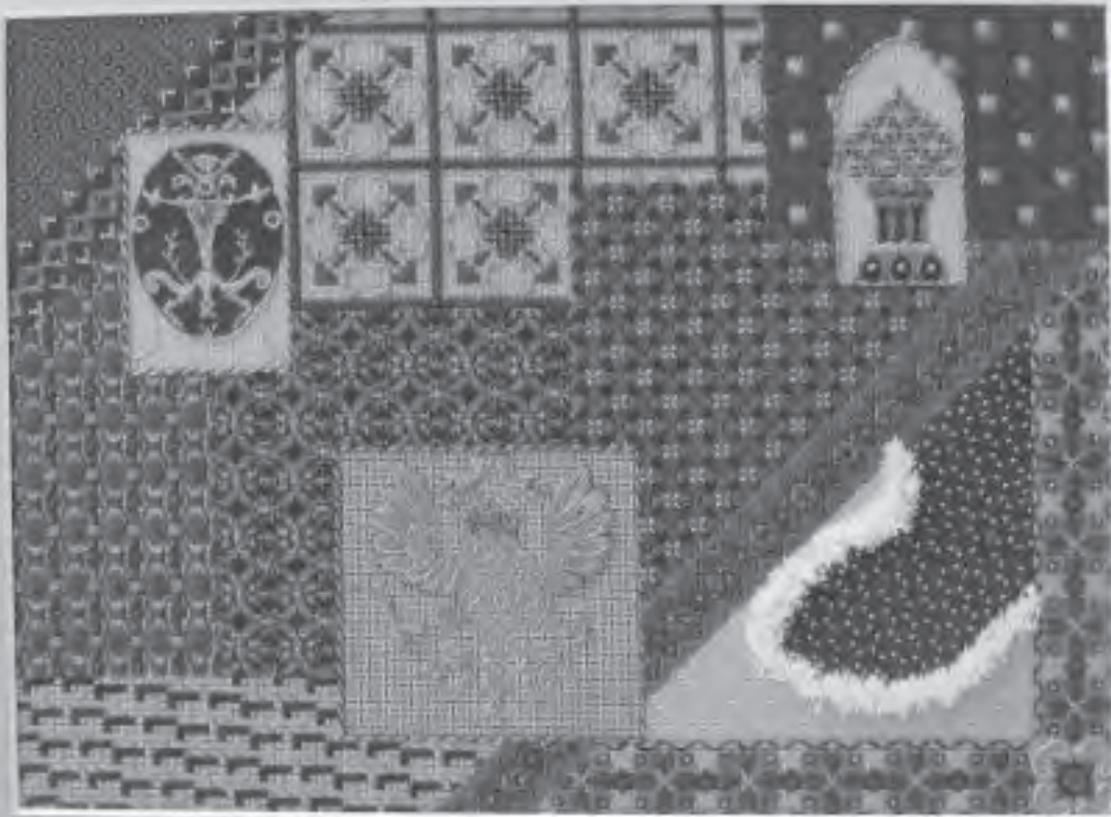
Déjà vu



Correspondence Course Hiogi



**September 27 & 28, 2014 and June 6 & 7, 2015 Workshop
Slava**



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CHICAGO ANG MEMBERSHIP RENEWAL FORM

Name: _____

Address: _____ Home Phone: _____

_____ E-Mail Address: _____

ANG #: _____ Change of Address? Yes No Chicago ANG Yearly Dues (**\$30.00**): _____

If we need to contact you, your preferred method of contact is:

Phone Number _____

OR

E-Mail _____

Please make checks payable to **Chicago ANG**Send coupon and check to: **Adele Miesfeldt, 60 Kenilworth, Glen Ellyn, IL 60137**

Chicago ANG Chapter Dues are due on June 1 of each year.

Please Note: If Chicago ANG Chapter dues are not paid by July 1 our by-laws provide that those who have not paid are no longer members.**Correspondence Course
Kay Stanis "Hiogi"**

Name: _____ Signature: _____

Address: _____ Home Phone: _____

_____ Work Phone: _____

E-Mail: _____

**Deadline: June 30, 2014 to register for the class
Final payment will be due on July 31**

Check # _____

_____ **Yes, I would like to purchase the optional materials Kit for \$75.00.**Please make checks payable to **Chicago ANG**. A \$50.00 deposit is required to register for the course.Send coupon and check to: **Joyce Pugh, 677 North Hidden Prairie Court, Palatine, IL 60067****ANNUAL GUILD LUNCHEON—JUNE 28, 2014**

Name: _____ Phone: _____

I will be attending the June Luncheon _____ \$7.00

Please note any food restrictions: _____

Please make checks payable to **Chicago ANG**.Send coupon and check to: **Jan Girolamo, 640 Independence Ave., Westmont, IL 60559**

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PROGRAM COUPON—#1**Deadline August 22, 2014**

Name: _____ E-Mail: _____

Address: _____

Home Phone: _____

Work Phone: _____

Ongoing Project "Summer Logs"

Chart Only: \$16.50 _____

September 27, 2014 Program "Déjà vu"

Chart Only: \$14.50 _____

(Check Number _____)

Please make checks payable to **Chicago ANG**.

Send coupon and check to: Kim Propst, 595 Wilson, Glen Ellyn, IL 60137

2014—2015 WORKSHOP COUPON—#1Toni Minieri "*Slava*" September 27 & 28, 2014 and June 6 & 7, 2015**Mail on or before July 1, 2014 for first day registration**

I agree to adhere to the Chicago ANG workshop cancellation policies.

Name: _____ Signature: _____

Address: _____ Home Phone: _____

Work Phone: _____

E-Mail: _____

Deadline: July 18, 2014

Check # _____

Please make checks payable to **Chicago ANG**. A \$25.00 deposit is required for each workshop.Send coupon and check to: **Amy Kelly, 774 Bonita Avenue, Elk Grove Village, IL 60007**

Please note member's total cost for the workshop that includes kit fee, teaching cost, teacher travel cost and facilities cost is determined after all members have registered and teacher travel cost is approximately known.

2014—2015 WORKSHOP COUPON—#2

Sue Reed (lovely new piece) October 25 & 26, 2014

Mail on or before August 14, 2014 for first day registration

I agree to adhere to the Chicago ANG workshop cancellation policies.

Name: _____ Signature: _____

Address: _____ Home Phone: _____

Work Phone: _____

E-Mail: _____

Deadline: September 5, 2014

Check # _____

Please make checks payable to **Chicago ANG**. A \$25.00 deposit is required for each workshop.Send coupon and check to: **Amy Kelly, 774 Bonita Avenue, Elk Grove Village, IL 60007**

Please note member's total cost for the workshop that includes kit fee, teaching cost, teacher travel cost and facilities cost is determined after all members have registered and teacher travel cost is approximately known.

The Underwoods
2725 Wicker Avenue
Highland, IN 46322

Chicago ANG News

Chicago ANG Meetings

Monthly meetings are held on the fourth Saturday of the month from September through June, with no meetings held in December.

Meetings are held at the West Lawn Park District field house, located at 4232 W. 65th Street, Chicago, IL 60629.

Telephone: 773-284-2803

Meetings begin at 9:30 a.m. and end at 3:00 p.m. Call a Guild officer if you have questions.

