# Chicago ANG News

Volume 34 Issue I May 2019

# Special points of interest:

- Visit us on Facebook or at www.chicagoang.org
- Deadline for the "Pumpkin Patch" workshop is September I
- Deadline for the "Four Square Diamond" workshop is September 10
- Deadline for the "Klimt Kimono" is February I

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## **President's Greeting**

# **New Beginnings**

This is a time of change for the Guild. I want to thank Pat Warren, Ginny Bender, Tina Fisher, Jackie Alton, and Jenny Ross for accepting nominations for Board positions and Joanne Mc Gowan, Nancy Hartman, Kristi Herbrand and Pat Chromy for remaining in their current positions.

For a few years we have been encouraging participation in programs and workshops. The feedback we received indicated that the members were ready for a new approach to programs and workshops. Several of the current Board members who have served the Guild for many years decided to retire and give other members an opportunity to champion that change.

Although I have one more year on my term, I had to make the decision to resign before completing my term. A little over a year ago, a special little baby joined our family. I offered to take care of her for two days a week. Those two days have become four. I absolutely love spending time with her and she has become my first priority. For that reason, I am stepping aside to make way for Pat to lead the Guild into its next phase. It has been my pleasure to serve.

I want to thank the current Board members and Committee Chairs, Kim Propst, Pat Warren, Joanne McGowan, Pam Douda, Nancy Hartman, Cindy Underwood, Kristi Herbrand, and Pat Chromy for all their hard work. I could not have asked for a more talented and dedicated group of people.

At several of the recent meetings, the financials of the Guild were discussed. It was decided that two documents would be published in the newsletter going forward; the budget and the balance sheet.

The balance sheet as of the May meeting is included in this newsletter. Normally an organization publishes the balance sheet after the books are audited and closed for the year however since we decided to start sharing this information, it was decided to publish as is to allow members to become familiar with it. The books are closed and audited during the summer break from Guild meetings. In the future, the Balance Sheet will be published in the August newsletter.

The second document is the budget for the 2018/2019 Guild fiscal year. As you review the numbers, you will see income and expense for workshops and programs is not listed. That is due to the fact that workshops and programs are self supporting.

In recent meetings, concern has been expressed that there is too much money in the treasury. As you review the two financial documents, please note that the expenses exceed the income both in the budget and on the balance sheet. This is not the first year that this phenomenon has occurred. It has been happening for several years, slowly depleting the treasury. It is also important to note that a portion of the balance in the treasury represents deposits on upcoming workshops and payment for upcoming programs. Please feel free to ask questions during the meeting.

Please mark your calendars for the June meeting <u>on June 22nd.</u> In addition to the program for June, we will be awarding incentive prizes for the Stitching Challenge and choosing new Challenge pieces for those who want to participate! You still have several weeks to complete your challenge piece!

Chicago ANG News is published three times during the year: August, January and May. Anyone who wishes to contribute to the newsletter should send their information to the Editor by July 15th for the August edition, by December 15th for the January newsletter and by April 15th for the May edition. If you would like to receive your newsletter by Email instead of regular mail, please let the Editor know and we can change you to E-mail.

# Chicago ANG Officers and Committee Chairs

Officers

President Jan Girolamo 630-887-1929 1st Vice President—Programs Kim Propst 630-858-1534 2nd Vice Pres—Workshops Joanne McGowan 847-404-6972 Pat Warren 708-409-1610

Treasurer Nancy Hartman 708-361-2241 Secretary Pam Douda 630-790-1660

**Committee Chairs** 

Hospitality

Membership Adele Miesfeldt 630-469-3935 Newsletter Cynthia Underwood 219-629-0082

Coordinator for Correspondence Courses

Pat Chromy 773-816-4388 Kristi Herbrand 847-782-0801

**Presidents Greeting (Cont)** 

Webmaster/Social Media

We will have a drawing for Chicago ANG and National dues as well. One of the drawings is for people who have come to the guild meetings prepared to stitch the program and the other drawing is for people who have completed programs and workshop pieces. Please remember to bring the 2018 to 2019 program and workshop pieces you have completed in order to be entered in that drawing. Workshop and program pieces from September 2018 to the present are eligible for entry.

Lastly, we will have our annual luncheon. The guild will be supplying sandwiches. Side dishes will be supplied by anyone who wants to bring a dish to share. If you have not already signed up for the luncheon, please send in the coupon included in this newsletter indicating your participation. If you have dietary needs, please include that information as well.

Enjoy your summer and get a good start on your new challenge piece!

Best wishes,

Jan-President

### **Membership**

## REMEMBER, dues are due in June!

Chicago ANG Chapter Dues are due on June 1 of each year. If Chicago ANG Chapter dues are not paid by July 1 our by-laws provide that those who have not paid are no longer members.

Poele Miesfeldt—Membership

### **Budget**

Income

Dues (65 members @ \$30.00) \$1,950.00 Incentive Penalty (estimated 10 people @ \$10.00). \$100.00

Total Income. \$2,050.00

**Expenses** 

Room Rental (9 meeting days @ \$80.00) \$720

Newsletter and Membership Directory Printing and Mailing \$585.00

Incorporation Fees \$25.00

Website Licensing \$100.00

Hospitality. \$50.00

Name Tag Kits. \$30.00

Office Supplies. \$50.00

Luncheon. \$225.00

Chicago Dues Incentive Award. \$30.00

National Dues Incentive Award. \$45.00

Challenge Incentive Prizes. \$180.00

Memorial Donation. \$150.00

Total Expenses. \$2,190.00

## Nominations for the 2019/2020 Guild Year

President Pat Warren
Secretary Jackie Alton
Treasurer Nancy Hartman
2nd VP Workshops Joanne McGowan
Co 1st VP Programs Ginny Bender, Tina Fisher

Newsletter Jenny Ross Webmaster Kristi Herbrand Correspondence Courses Pat Chromy

Still open is Membership and a 2nd VP Workshops!

Fina, Pat and Joanne

### **UFO** Challenge

Below is a listing of the projects that are part of the UFO Challenge that was started last June at the Luncheon. The Challenge will conclude at the June 2019 meeting. At that time, all of us who have chosen to participate will bring our projects back to the meeting for the day of reckoning. Those who have successfully completed their Challenge project will win a special prize; those who have not completed their Challenge project will make a \$10 "donation" to the Chapter.

Judy Sommers – Stained Glass Window
Pat Rogers – Stocking
Rozelle Hirshfeldt – Chocolate
Amy Kelly – The Potting Shed
Sue Rous – Butterflies
Gail Patrick – Inside the Box
Mary Vogt – Fire and Ice
Jo Merena – Travel themed painted canvases x 12
Pat Bellinger – HO Ho HO
Jan Girolamo – Patriotic Logs
Cindy Underwood – Nova
Nancy Johnson – Golden Dragonfly
Julie Donatelli – Snowman Village
Kristy Herbrand - Bloom

### **Workshops**

Spring is finally here! So nice after this long winter. We have one more workshop this year and we know it will be great. Lots of sign-ups which is also great. Please note there are very good color pictures on our website www.chicagoang.org.

We have three workshops planned for next year. A group of members reviewed and rated these choices so hopefully everyone will find them exciting. We have two workshops in the fall. Our first with Jennifer Riefenberg, *Pumpkin Patch* and next Sue Reed with another beautiful pilot program, *Four Square Diamond*. Toni Gerdes will join us in April for *Klimt Kimono*. We are asking for earlier registration so we can get information to our teachers more quickly. Please let us know if that is too difficult.

A quick reminder about workshop policies: if you sign up for a workshop, you must attend at least one full day of the workshop. On occasion, the designer may specify that attendance both days is required. If the workshop is a pilot class you must attend both days. Please be sure to check your schedule before signing up for a workshop to ensure you will be able to attend. Once you have been included in a workshop's final count, the \$25.00 workshop deposit is non-refundable unless your spot is filled from a

workshop waiting list.

All sign-ups must be by mail, sent to Joanne McGowan 426 Fox Meadow Drive, Northfield IL 60093-4301 and be accompanied by a \$25.00 deposit. A date, on or before which the workshop coupon may be mailed and considered as a first day registration is indicated on every coupon and published in this newsletter. Every coupon (with deposit) post-marked on or before the designated first day date will be considered a first day member registration. The deadline date to register will also be shown on the coupon and published in the newsletter. Workshops that have not filled will be open to non-members after this deadline date. Non-members will be asked to pay a \$30.00 non-member fee in addition to the workshop cost.

The cost of our workshops includes many things. First there is the kit fee for the class that is really determined by the size of the piece and the number and type of threads. There is a large range in these costs from \$65.00 all the way up to \$220.00. We try to offer workshops with a variety of kit fees each year. Other costs include the instructor's teaching fee for two days, the instructor's travel costs which generally includes airfare and ground transportation to their home airport, the instructor's room and board for the weekend, if applicable, and the Park District room rental fee. We know that workshop prices have increased over the years and we do our best to minimize all costs so workshops remain affordable for the guild.

Keep in mind that you can sign up for any open workshop shown below as soon as your receive this newsletter. If you are going to wait and sign up later Pal and Joanne—2nd Vice Presidents-Workshops

### Workshops—cont.

# June 1 and June 2nd, 2019: Harmony by Kathy Rees

We have enjoyed many of Kathy's pieces as part of our monthly or ongoing programs. Last year she taught her first workshop for us and it was a wonderful experience. *Harmony* is the second design of a series called *Peace*. *Serenity* is the first and the third will be *Tranquility*. This is also one of her teaching pieces.

Kathy Rees learned to cross stitch at 14 and has never stopped` using a needle. After earning a business degree and working in the corporate world for 8 years, she worked in her family's needlework shop for 11 years where her love of color and fiber were heightened. After catastrophic hurricane damage to the shop in 2004, she opened her own shop and operated it for six years. She began publishing her counted needlepoint designs in 2006 under the name "Needle Delights Originals", concentrating on geometrics. She specializes in color and offers multiple colorways for many of her designs. She taught a variety of needlework classes in her retail shop for 15 years as well as for local EGA groups. In her spare time, she is an avid quilter.

This geometric counted canvas design is a companion piece to the popular Serenity. Designed to coordinate with and complement Serenity, the soft colors of blue, aqua & lavender, unusual stitch combinations and laid thread patterns, and a wide variety of thread textures create a harmonic arrangement. Metallic threads are spread throughout to add sparkle and shine. A number of different sized squares and rectangles are used to create movement while still experiencing peace and calmness. The layout of Harmony is not the same as Serenity but the sizes of the squares and rectangles is consistent with Serenity.

There are five available colorways for this piece. The picture shows the first which is based on **Gloriana** Monet's Pond. The other four options are equally beautiful:

Fall Foliage Laura's Garden Sierra Haze Tulip Festiva

Please see our website for each of the additional colorways. Your complete kit includes the pencil drawn 18 mesh canvas and all materials needed to stitch and complete the project as described.

Kit Cost: \$104.00

Proficiency Level: Intermediate

**Design Size**: 6" x 10" Working size 10" x 14" **Reminder:** Students will need to bring 10" x 14"

stretcher bars, tacks or staples, usual stitching supplies including scissors for silks/cottons and metallics, laying tool, pencil, tape, strand or frame weight and light and magnification as needed.

Registered with color choice:

Jacquelyn Alton – Monet's Pond Marion Bak – Laura's Garden Pam Douda - Fall Foliage Tina Fisher – Laura's Garden Jan Girolamo – Laura's Garden Carol Haerr – Laura's Garden Nancy Hartman -Fall Foliage Kristi Herbrand – Sierra Haze Pat May - Sierra Haze Joanne McGowan - Fall Foliage Kim Propst – Sierra Haze Donna Rogers -Laura's Garden Sandra Smietana – Monet's Pond Cynthia Underwood – Tulip Festival Mary Vogt – Laura's Garden Judy Walden – Fall Foliage Pat Warren – Monet's Pond

### **Workshops-(continued)**

# October 26<sup>th</sup> & October 27<sup>th</sup>, 2019 Pumpkin Patch by Jennifer Riefenberg

We are so glad to have Jennifer back with Chicago ANG. Jennifer Riefenberg is a Certified Teacher from the National Academy of Needlearts (NAN). She has taught many programs for ANG and EGA and teaches classes at TACtile, the Textile Arts Center. Chicago ANG had enjoyed all of Jennifer's workshops and is excited to offer this class that has been so popular at Seminar.

Autumn flashes its warm smiles of color in the Pumpkin Patch. A sampler of stitches creates the verdant earth on which the pumpkins sit in anticipation of harvest. Enjoy this fun and elegant fall design. Course objectives include: enhancing the students' knowledge of design-appropriate stitches; integrate warm/cool color combinations into the students' palette; and use of bright, intense color complements. Stitches will include the following concept/techniques: adapting and adjusting stitches to reflect the design shape; compensation of stitches; use of color in creating a sense of depth and form; and creating dimensional or dimensional-effect on vines with stitching and working over stitched areas.

Proficiency Level: Intermediate

Design Size: 6"x 8"

**Kit Contents:** #18 eggshell canvas, a variety of silk, cotton, wool, Rainbow Gallery Very Velvet, metallic, overdyes and solids, Tila beads, plus an assortment of yarns/materials for the stems.

Kit Cost: ~\$115.00

First Member Day Registration Date: June 1, 2019 Member Deadline Date: September 1, 2019

**Reminder:** Students will need to bring 10" x 12" stretcher bars, tacks or staples, usual stitching supplies including scissors for silks/cottons and metallics, laying tool, pencil, tape, stand or frame weight and light and magnification as needed.

# November 16 & 17, 2019: Four Square Diamond by Sue Reed

We are always so happy to have Sue with us. She has taught at ANG national seminars multiple times. We will be piloting a piece that Sue will teach at national in 2020. Please note since this is a pilot attendance both days is required.

Sue has asked us to pilot this lovely piece. Patterns and stitches abound in this delightful yet challenging design. The four squares contain diamonds of various stitches (double fan, double fan doubled, arrow crescent, twisted star, eyelets, straight, and overlapping straight) and threads (Watercolours, Pepper Pot, Silk Lame 18). The softness of couched metallic braid and satin stitches are seen in the border stitches on the diamonds. The center crescent diamond is worked in Watercolours and Pepper Pot. To complete the squares, two stitches are used for the background: Nobuko and diagonal Roumanian. Looking closely at the placement of these stitches, you will see the subtleness of another diamond shape (with the overstitching in Petite Silk Lame) and the suggestion of an octagon (Nobuko). Pepper Pot Silk couched with Petite Silk Lame transitions from the squares and borders the herringbone. Note the herringbone is extended into the arms in a single journey and is mirror-imaged for the square border. This area is enhanced with overstitching in #4 Kreinik braid and Pepper pot Silks. A quiet outer border consisting of two rows of slanted Gobelin and shaded long-arm Greek cross "over 1" complete the design. Color choices to be determined. We will post on the website as soon as they are available. Kit includes: 13" x 13" line-drawn canvas, instruction booklet, all threads, needles.

Threads: Watercolours, 1 skein Pepper Pot Silk, 4 skeins (Model: 2 dark blue, 1 pale green, 1 shrimp) Splendor Silk, 3 cards Silk Lame 18, 1 card Petite Silk Lame, 2 cards Kreinik braid #4 and #12, 1 spool each Don't miss this great opportunity to stitch a new piece from Sue!!!

Proficiency level: Advanced Intermediate

**Design size:** 8.75" x 8.75" on canvas cut to 13" x 13"

Kit Cost: \$115.00

First Member Day Registration Date: June 15, 2019 Member Deadline Date: September 10, 2019

**Reminder:** Students will need to bring stretcher bars, tacks or staples, usual stitching supplies including scissors for silks/cottons and metallics, laying tool, pencil, tape, stand or frame weight and light and magnification as needed.

#### **Color Choices:**

Bermuda Reef (blues/green) – model Kelsch (blue/red) Mountain Haze (soft violet/green) Early Fall (green/salmon) Turquoise Trail (blue-green/rust) Appalachia (dark purple/green)

### **Workshops-(continued)**

# April 18 & 19, 2020: Klimt Kimono by Toni Gerdes

We are so happy to welcome Toni back to Chicago ANG. She has taught at ANG national seminars multiple times and is a prolific designer which is so wonderful. We are fortunate enough to be able to offer one of those designs, *Klimt Kimono*, as a workshop. It is an amazing piece. Toni holds Teachers' Certification from the National Academy of Needlearts (NAN) and is currently serving on their board as NAN coordinator.

Gustav Klimt may be best known for his painting, *The Kiss (1907-08)*, done during his Golden Phase. This kimono combines Klimt love of costume with elements of many of the Golden Phase paintings including *The Tree of Life (1905)* as well as *The Kiss*. Combining many silk and metallic threads this "artist kimono" will make a wonderful commemoration of a historic artists' work. Silks will include Planet Earth, City Needlework, Dinky Dyes and others and will create a beautiful intermediate level design on 18ct. sandstone canvas.

The design can be ordered as a square/rectangular pattern rather than the kimono pattern.

Enjoy the process of creating another "Art" Kimono (The Wright Kimono was the 1st and Mackintosh Rose Kimono was the 2nd).

Learn the history of Gustav Klimt, a symbolist painter of the Vienna Secession movement.

Work with the newest beautiful silk threads as well as some tried and true.

Explore the world of small stitches to fill the many earth tone filled areas

of the kimono.

Learn to highlight the design with several metallic threads.

**Kit Content:** 18 ct mono canvas and all threads, beads, embellishments, needles & instructions.

Kit Cost: \$175.00

First Member Day Registration Date: December 1, 2019

Member Deadline Date: February 1, 2020

Proficiency Level: Intermediate

**Reminder:** Students will need to bring 12" x 16" stretcher bars, tacks or staples, usual stitching supplies including scissors for silks/cottons and metallics, laying tool, pencil, tape, stand or frame weight and light and magnification as needed.

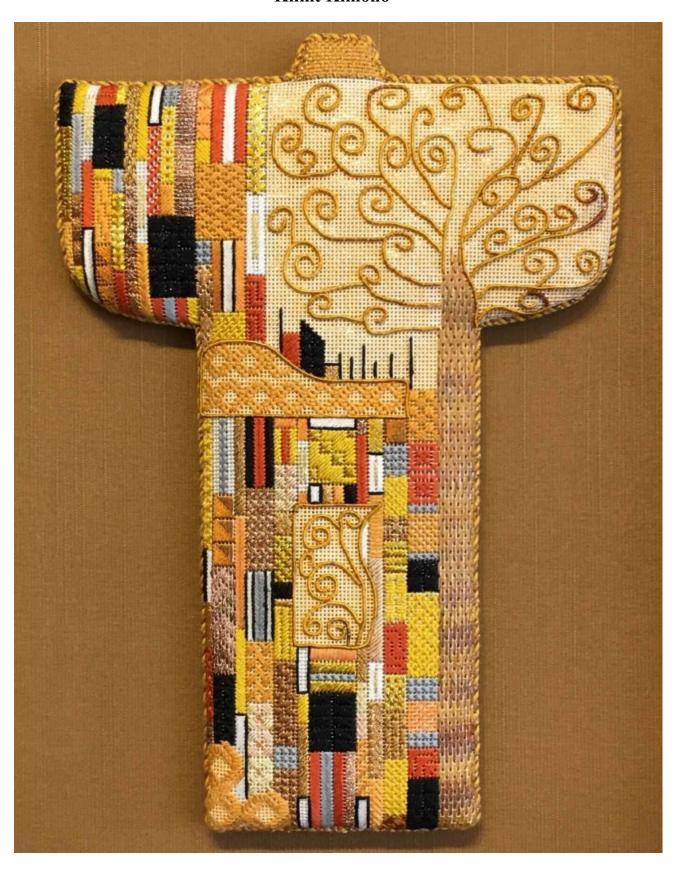
# October 26 & 27, 2019 Workshop Pumpkin Patch



# November 16 & 17, 2019 Workshop Four Square Diamond



# April 18 & 19, 2019 Workshop Klimt Kimono



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## CHICAGO ANG 2018-19

		2010-13			
9/1/201	.8 Cash Forwarded				\$ 20,395.92
3, 1, 201 18-'19	INCOME '	Old	New	Final	Ţ _w,
10 15	Workshops	\$6,949.03	\$25.00	\$6,974.03	
	Programs	\$1,314.50	\$30.50	\$1,345.00	
	Dues	\$150.00	\$30.00	\$180.00	•
	Correspondence Courses	Ψ	<b>¥</b> 20.00	\$0.00	
	Bank Credit Adjustment		\$55.00	\$55.00	•
	Miscellaneous Income	\$308.00	\$25.00	\$333.00	
		Total		\$8,887.03	\$29,282.95
18-'19	EXPENSES				
	Printing		\$128.43	\$128.43	
	Programs	\$1,404.91	\$113.09	\$1,518.00	
	Workshops	\$36.26	\$16.14	\$52.40	
	Teacher Housing	\$319.70	\$225.00	\$544.70	
	Postage	\$72.48	\$44.16	\$116.64	
	Correspondence Courses			\$0.00	
	Anthony Minieri			\$0.00	
	Dues Refunds			\$0.00	
	Newsletter	\$100.40	\$107.00	\$207.40	
	Hospitality		\$17.66	\$17.66	
	Secretary of State			\$0.00	
	Luncheon			\$0.00	
	Park District Rent			\$0.00	
	Historian Supplies			\$0.00	
	Supplies			\$0.00	
	Reimbursements		\$17.50	\$17.50	
	Toni Gerdes		\$2,961.02	\$2,961.02	
	Susan Reed		\$2,925.96	\$2,925.96	
	Needle Delights Originals		•	\$0.00	
	Jennifer Riefenberg			\$0.00	
	Gift (President) & Incentive		\$420.00	\$420.00	
	Bank Charge		\$55.00	\$55.00	
	Name Tags			\$0.00	
	Photocopies			\$0.00	
	Website			\$0.00	
	Workshop Refunds			\$0.00	
	Diane Herrmann			\$605.04	
	210.10 1.20111101111	TOTAL	•	\$9,569.75	\$19,713.2

# **CHICAGO ANG MEMBERSHIP RENEWAL FORM**

Name:			
Address:			Home Phone:
			E-Mail Address:
ANG #:	Change of Address? Y	es No	Chicago ANG Yearly Dues (\$30.00):
If we need to contac	t you, your preferred method	d of contc	act is:
Phone Number _	OR	E-Mail	
	payable to <b>Chicago ANG</b> eck to: <b>Adele Miesfeldt, 60 K</b>	(enilworth	n, Glen Ellyn, IL 60137
			ear.  by July 1 our by-laws provide that those who have not paid
Jenn	ifer Riefenberg "Pumpk Mail on or before July	in Patch v 1, 2019 f	ASHOP COUPON—#1  "October 26 & 27, 2019  for first day registration  ANG workshop cancellation policies.
Name:	Signo	ature:	
Address:			Home Phone:
			Work Phone:
E-Mail:			
Member only registrat Registration deadline	ion closes July 1, 2019 is September 1, 2019	Chec	ck # :
	· · ·		5.00 deposit is required for each workshop.  ox Meadow Drive Northfield, IL 60093
	•		udes kit fee, teaching cost, teacher travel cost and facilities reacher travel cost is approximately known
	ANNUAL GUII	LD LUN	ICHEON—JUNE 22, 2019
Name:			Phone:
I will be attending th	ne June Luncheon		
Please note any food	d restrictions:		

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## 2019—2020 WORKSHOP COUPON—#2

Sue Reed "Four Square Garden"

November 16 & 17, 2019

# Mail on or before July 15, 2019 for first day registration

I agree to adhere to the Chicago ANG workshop cancellation policies.

Name:	Signature:	
Address:		Home Phone:
		Work Phone:
E-Mail:		
Colorway:		
Color Choices:	Bermuda Reef (blues/green) – model Mountain Haze (soft violet/green)	Kelsch (blue/red) Early Fall (green/salmon)
	Turquoise Trail (blue-green/rust	Appalachia (dark purple/green)
	gistration closes July 15, 2019 adline is September 10, 2019	Check #:
	te checks payable to <b>Chicago ANG</b> . A \$2 on and check to: <b>Joanne McGowan 426 F</b>	5.00 deposit is required for each workshop.  Fox Meadow Drive Northfield, IL 60093
		ludes kit fee, teaching cost, teacher travel cost and facilitie teacher travel cost is approximately known
	Toni Gerdes "Klimt Kimono"  Mail on or before January 1, 202	,
Name:	Signature:	
Address:		Home Phone:
		Work Phone:
Member only reg	gistration closes January 1, 2020	Check #:
kegistration dea	dline is February 1, 2020	

Please make checks payable to **Chicago ANG**. A \$25.00 deposit is required for each workshop. Send coupon and check to: **Joanne McGowan 426 Fox Meadow Drive Northfield, IL 60093** 

Please note member's total cost for the workshop that includes kit fee, teaching cost, teacher travel cost and facilities cost is determined after all members have registered and teacher travel cost is approximately known

Underwood 2040 Kenilworth St Highland, IN 46322

Chicago ANG News

# **Chicago ANG Meetings**

Monthly meetings are held on the fourth Saturday of the month from September through June, with no meetings held in December.

Meetings are held at the West Lawn Park District field house, located at 4232 W. 65th Street, Chicago, IL 60629.

Telephone: 773-284-2803

Meetings begin at 9:30 a.m. and end at 3:00 p.m. Call a Guild officer If you have questions.

